
**GOOD SHEPHERDS
GOOD TOWN
GOOD NEWS PAPER**

SUMMER 1989

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Tenth Anniversary Edition

**The
BEST
of the
GOOD**

A Commemorative Anthology

**THE FIRST 10 YEARS
1979 - 1989**

**GOOD SHEPHERDS
GOOD TOWN
GOOD NEWS PAPER**

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GOOD NEWS PAPER

The Best of the Good

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Good History

By Randall Tremba

In March 1979 medical doctor Richard Yates met with the several pastors of the Shepherdstown churches. He urged us to take our role as "healers" more seriously. We thought he was a healer but he insisted that *we* were equally capable and responsible for promoting health—wellness. Within two months of that meeting the Shepherdstown Ministerial Association was conducting monthly "Healing Prayer" services and publishing the GOOD SHEPHERDS GOOD TOWN GOOD NEWS PAPER. I've been musing over the connection ever since.

Healing takes many forms. Among churches cooperation is a sign of healing—the healing of (in some cases) ancient rifts. The Shepherdstown Ministerial Association had resolved before the *Good News Paper* was ever conceived to think: One Church. One Church, Many Congregations. From that uncomplicated attitude has sprung many cooperative ventures: a free food pantry, an emergency aid fund, a free blood pressure clinic, the Welcome Center and numerous community-wide celebration events (Thanksgiving, Martin Luther King, Jr. Remembrance, Good Friday and Pentecost). With that kind of attitude it was only a matter of time before we found the opportunity to share *good news* with each other.

It happened in April 1979.

During our regular monthly business meeting at the Asbury Methodist Church parsonage, we agreed to experiment with an interchurch newsletter. You know, allow each of our congregations to do a little ecclesiastical eavesdropping on each other. Good idea, we thought. All we need is a good title for our good idea. I remembered that just a week earlier Ed Zahniser had shown me his playful title for a would-be Shepherdstown publication GOOD SHEPHERDS GOOD TOWN GOOD NEWSPAPER. It was just the topping we needed for our filling. We asked and Ed gave us permission to use his title on our interchurch newsletter.

The first issue was simply that: an interchurch newsletter—1,000 copies of a four-page issue, hand-distributed to the town churches. Some folk were impressed. A few were *very* impressed. (Remember, we are not far from Washington, D.C. where, it is said, theater audiences are known to give dancing bears standing ovations!) These few folk encouraged us to broaden our coverage and widen our distribution. Within three months we were printing 5,000 copies of a 12-page issue and sending them through the mail. Now, ten years later, we print 10,000 copies of each 32-page issue. No issue is done easily but each is worth all the time and effort it takes.

Because.

It's worth it because healing takes many forms. In retrospect, the timing for such a publication as ours could not have been better. Ten years ago Shepherdstown was just beginning to experience the turbulence of rapid growth. Rifts between old and new, urban and rural, native and immigrant were beginning to show. The sense of community once assumed was now threatened. Some of you remember.

And all of us know that if community is difficult to preserve, it's even harder to create. For many years the pastors of this town have prayed daily for the blessings of authentic community. It should hardly surprise us then that the Shepherdstown Ministerial Association's *GOOD NEWS PAPER* eventually published as its guiding motto: *to cultivate a spirit of love, trust, and goodwill in our community*. Our format has changed several times since May 1979 but our motto and our prayer has remained the same.

Randall W. Tremba continues as minister of the Shepherdstown Presbyterian Church, guiding light of the Good News Paper, and member of the GNP Editorial Board.

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JOHN WESLEY HARRIS

By Margaret Demer
Photo by Frank Herrera

Spring 1985

I was watching a public television show based on the book *Pursuit of Excellence*. It illustrated how companies improve their profits by emphasizing quality and excellence in their products. And I thought: "I've met a man who has sought and achieved excellence in his life, every day. A man who has, by his example, inspired others to similar high standards."

That man is John Wesley Harris, grandson of a free black who fought in the Union Army. His honorable discharge hangs in a place of honor in the front room of Mr. Harris' 200-year-old home. Pictures of Mr. Harris' family line the walls and the top of the piano. Mr. Harris is rightfully proud of his family.

"I can't recall how my family got here. My grandfather lived in Kentucky when he enlisted in the Union infantry. He was discharged for a disability, but I don't think he was wounded. I'm a Shepherdstown native. My parents lived in a one-and-a-half room log house just across the railroad tracks when I was born. I was raised in this house, and brought my wife here when I returned to teach in Jefferson County." Mr. Harris looked round his front room with a slight frown, "I'm sorry I didn't get to straighten up in here. I had a little party last night."

I asked Mr. Harris what it was like for a black seeking an education as he did:

Harris: My parents worked hard so that I would go to high school and college. My mother did housework and my father worked as a farmer for several local farmers. I had wanted to be a doctor but had to give it up because of money. Once, when I was at West Virginia State I was a dollar short of my train fare to come home. I had to borrow it from a friend.

Where did Mr. Harris go to school?

Harris: I got my teacher's normal training degree from Storer College in Harpers Ferry. I also went to West Virginia State, and took course work at George Washington University, Shepherd College, Morgan State and LaSalle University School of Law. I have an honorary doctorate.

I was impressed with Mr. Harris' education, and more than a little curious about his long career in teaching. I grew up with integration and wondered how things were different during segregation. I asked where he began his teaching career. Mr. Harris grinned with the recollection of his first job.

Harris: I began teaching in a one-room school in Frederick, Maryland. I was the janitor as well. I walked one mile to the school every morning and back home every night. There were 66 students, grades one through six. I was paid \$52.52 per month. Sixteen dollars went for room and board.

When did he come back to Shepherdstown?

Harris: Well, I started teaching in 1921. I stayed in Frederick two years. My next school



CONTINUED IN THE BEST OF THE GOOD (SEE PAGE 3)

GROWING UP IN SHEPHERDSTOWN

By Tom Deth
Photography by Frank Herrera

Summer 1982

T.C. Banks

One of the nicest things about Shepherdstown is the German Street Market. There among familiar shelves Shepherdstown natives do a lot of their shopping and enjoy visiting with their friends. People check out the notices in the windows for lost dogs, free kittens and who is having a yard sale. You can get a pound of hamburger and catch up on a little town gossip all for one price. The owners, Wade and Carolyn Banks, have three sons, T.C., Andrew and Danny, who all work in the store. I talked to the oldest son, T.C. (Thomas Carroll) Banks about what it was like to spend his childhood in Shepherdstown.

"Great! I liked growing up in Shepherdstown. It has wonderful people. It's also nice to live in such a historic town. You get the feeling of being a continuation of things. Yes, if I have children I would like to raise them in a town like Shepherdstown."

"But T.C.," I said, "Isn't there something you really don't like about this town—maybe something that really irritates you?"

"Well," he replied, "maybe the repetition. I think that might seem like a contradiction, but sometimes after a week or so of getting up, going to my college classes, coming to work here, going home, seeing the same people, you know, sometimes it gets boring. In the long run, Shepherdstown doesn't always offer everything you want but that's where its location is so great. In an hour or so you can go to Washington, D.C. or Frederick or Hagerstown. I like to go to Tyson's Corners Mall or catch a movie in Hagerstown but most of the time, I really enjoy Shepherdstown."

"T.C., one of the things people remember about their childhood is the games they used to play. What did you do for fun as a kid?"

"We played seasonal sports mostly—baseball, football, basketball. A lot of the younger kids now are really getting into soccer. When I was very young we lived out in Mecklenburg Heights, and later we moved into town but I was always out playing."

"School was important to me, too. I enjoyed Jefferson High School and when I graduated I thought of going away to college, but I really didn't want to. I don't live at home, and I like Shepherd College. I thought it was good to be independent, but still be close to my mother, father, and brothers, and my longtime friends."

When I went to college at Morris Harvey, I recalled, many dorm students made fun of local students as being, well, not very bright, implying that they were somehow less than real college students because they lived at home and went to the local college. I asked T.C.

if this prejudice affected him.

"Yes, I know that some people call us 'townies,' but I have a lot of friends who live in the dorms, too, who don't feel that way. I might still go away to college but if I do, it won't be because what somebody else thinks of me here at Shepherd. It will be because there's something else that I can't get here."

"T.C.," I asked, "what's your favorite day in Shepherdstown that you look forward to most?"

"I think that it's the Fourth of July when everybody here goes to Morgan's Grove Park, has a picnic lunch, plays games and watches the fireworks. I also like the Harvest Fair with all the little booths set up selling things area people grow and make. Both days have a lot of community spirit."

"You know, people are very sincere in Shepherdstown. They really enjoy the community they live in and are always thinking up things to make it better and more interesting. I'd like to go many places like California or even Europe. I'll probably live somewhere else, too, but I think Shepherdstown will always be home."

Brook Tucker

There's a young lady in town that I am very fond of. If you live in Shepherdstown, you might have seen her riding her bike, playing with her cats, or walking to school with her best friend, Carmen. Her name is Brook Tucker. When I first thought of growing up in Shepherdstown, I thought of her because she's doing it very minute. Right before our eyes, she's growing up in our little town.

When I dropped over at her house to do her interview, I found her playing "wiffle ball" with her friends. Her daddy Tom went the ball and as she hit it she started laughing. I asked her if she was a league ballplayer ever enjoyed reaching first base.

After the game broke up we walked to Brook what an interview was. She was very cooperative. We got all the paper. Kids always have a lot of questions.

"Brook," I asked, "what is your life like?"

"Well, I live on Princess Street with my

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See page 3

THE MOM MODE

"Teddy's in the Toilet"

By Dorothy McGhee
Summer 1983

Well, you want to know what it's like having children. What difference it's made in my life. It's hard to know where to begin. Before I had children, my plumbing worked. Now there's a teddy bear in the toilet. The walls in the hallway used to be white. Now they're covered with crayon marks. I'm not talking about Toulouse-Latrec drawings. If Maggie could sketch like Jim Kline, I wouldn't have any complaints. But we're talking here about deeply ordinary scribbles.

I used to be able to eat at Henry's Country Inn out on Route 480. But the last time we went with the kids, on a Sunday right after church when it is filled with its most respectable crowd, Maggie took her first excursion to a public toilet facility. She exited the rest room and screamed repeatedly as she ran the entire length of the dining room, "Daddy, I went p—p—. I went p—p—." In fact, discussions about things of a scatological nature take up a far greater percentage of my waking time than I would have previously thought either possible or healthy. I know this is a family newspaper and I'm sure you will forgive me for saying so, but there really is so much to be said about "p—p—" and "p—p—". And if you are between two and two and a half, it is a subject whose fascination never ceases.

Now, I am an older mom. A twilight mom, I like to say. I'm part of a generation that frequently marries and has children late. At 38, I find myself in possession of two children under three years of age. I wake up in the middle of the night and think: "Good God, I have a husband and two children. How did I get here? What on earth is going on here?" Well, who knows? Liked a reformed alcoholic, I like to take one day at a time. I just hope to make it through one day at a time.

No one warned me as to the phenomenal nature of the changes that children were going to make in my life. And indeed, warning probably would have been impossible. It's like mononucleosis—if you haven't had it, it's hard to describe exactly what it's like. Becoming a mother is a similar biological transformation. Previously rational adults become mush headed about children, and individuals once capable of discussing international events are doing research on diaper services. Before I had kids myself, I never would have wheeled my grocery cart across the A&P to admire the newborn of a total stranger. Now I never miss an opportunity.

Part of the emotional luggage of motherhood which I did not anticipate includes what I call "apprehensive fantasies." These range from the simple impulse to take the baby instantly to the emergency room the moment it sneezes to complicated day dreams whereby dire things happen to one of my kids. My visions go like this: Frank Barlow's pregnant saddle-horse steps on baby Matthew, otherwise her great admirer; Maggie falls in front of the lawn mower while my husband Carlos is looking the other way. Awful things keep coming into my head. I don't want to even know what a psychiatrist would say about this. My most common apprehensive fantasy involves car wrecks. An oncoming truck swerves into my lane. I watch it come down at me as if in slow motion. Fenders crumble; the glass on my windshield shatters. I am filled with such a terrible horror that I have to terminate the fantasy, so I never do find out what happens to the children.

The "apprehensive fantasy" syndrome also infects my newspaper reading. If anywhere in the day's paper there is an item—no matter how small or well hidden—about the mistreatment, maiming or destruction of a small child, it is the only thing in that paper that I will be able to focus on. And I will discuss it all day long, as in, "Say, did you see in the paper where that little kid got caught in a spaghetti machine . . . or eaten by a 20-foot shark . . . or vanished into a volcano?" More often than not, if I ask any friend who is also the mother of small children, she too will have seized upon that very same item. I firmly believe that newspaper editors are perfectly aware of this fascinated horror over stories about children meeting bad ends, and they make sure that such stories appear regularly.

Before I became a mother, however, I don't recall seeing any of these kinds of items.

To be a mother of small children is to be on a round of wet bottoms and dry mouths, of empty bellies and full appetites, of dirty diapers, loose buttons, spilt juice and peanut butter in the hair. You can get used to the lack of sleep, I suppose. In fact, the only major advantage that I can see of having children when you are younger is that you are perhaps stronger and better able to put up with the lack of sleep. At 1:00 a.m. Maggie wakes up convinced that the wolf is under her bed (we read her *Little Red Riding Hood* too soon). At 3:00 a.m., Matthew is wet and at 5:00 a.m. he is thirsty.

Not everyone knows what it is like to spend an entire day with two small children. Carlos comes home from work, exhausted himself, and wonders why I'm frazzled when I've only been home all day. I have friends who have said, "Well, you have two children, what do you do?" Let them do battle with running noses, trips to the toilet (or worse, not), sand in the eyes, empty bottles, cats that scratch, wet clothes, hunger, knocking over the salt for the third time, brandishing knives, pulling of hair, running off when the food comes, spilling the milk, butter in the eyes, throwing things on the floor, getting caught in the pillows on the sofa, et. al. Thank goodness they're so cute when they're sleeping. My mother is fond of saying that God made little kids so adorable because we might not put up with all the trouble they cause if they weren't. She ought to know—she had six of us.

It's that the nature of momhood is substantially different than the nature of work when you are in the workplace outside the home. For one thing, mothering or nurturing is simply endless. You don't take a coffee break on your responsibilities when you are at home with small children. When things get rough—Maggie has taken a book away from Matthew for the fourth time in a row and he has finally slugged her with his baby bottle and they are both screaming—you can't say, "Enough of this stuff, I'm going out for a beer. I'll be back later."

Although it is a thrill to make it through the day without bodily harm being visited upon either child, the nature of accomplishment for a mother is very different than that available to a person working outside the home. The opportunities aren't there to be smart or special or to attract attention

Continued in The Best of the Good



ARTconnections

Welcome to the **Arts Connection**, a regional community service of the *Good News Paper* and the Boarman Arts Center. Special thanks to Fran Cox, Pam Parziale, Carolyn de Raismes, and Jim Baltusnik for getting it all together. All events free unless noted. Not responsible for errors. For Shepherd College Creative Arts Center information, call 876-2511. Phone numbers are area code 304 unless otherwise noted. See "Continuing Events" as well as checking the calendar by specific dates.

Special note for artists and craftspeople: Exhibits at the Martinsburg Public Library are regional, not just local. Diana Suttentfield-Abshire welcomes proposals for exhibits of artwork, crafts, or collectibles from Jefferson County, too. Call 267-8933 for more information.

Support your local and regional arts!

MAY

May. Exhibit at the Martinsburg Public Library. Evans Run Art Assn. 14th Annual Art Competition, American Nurses Association.

May 5. Old Opera House, "This Huge Stage," 8 p.m., Hubert Rollin gives readings from Shakespeare. Fee \$6-\$3.

May 7-June 18. "Painters." This exhibition is devoted to the works of two West Virginia artists known for their powerful painting styles. Both Lucretia Brancato and Cathy Conway-Wilkin work in large colorful formats. Brancato uses oils, and Conway-Wilkin paints with acrylics. Opening Reception and Art Talk, Sunday, May 7, 2-4 p.m.

May 20. Annual Book Sale, Harpers Ferry-Bolivar Library, 9 a.m. to 3 p.m. People are asked to bring books and donations the week prior to the Saturday sale.

May 21. Amateur Art Show. Berkeley Springs State Park open to all amateur artists in two-dimensional media; prizes. Noon-4 p.m. Rain date, Sunday, May 28.

JUNE

June. Exhibit at the Martinsburg Public Library.

Rod Graves - Paintings (oils and acrylics). Dolls from the Philippines.

June 3. The Western Maryland Folklore Society presents Country Dancing with Carlotta Wellington and the Mighty Possums. 8 p.m., War Memorial Building (Mens Club), German and King Streets, Shepherdstown. Members \$3.50, non-members \$5.00. Information: (301) 432-5019, (304) 876-2762 or (304) 876-2197.

June 4. Grand Flotilla going upstream, Rumseian Society; International Raft Racing Society, carry IRRS flag from The Chesapeake to Frostburg. "Rumseian Experiment" will escort 50 kayaks and canoes from Shepherdstown landing. 876-6907.

June 4-25. Cumberland Valley Artists Exhibition. This exhibition of regional art is designed to encourage regional art expression and to give public recognition to active artists of the Cumberland Valley area. Washington County Museum of Fine Arts, City Park, Hagerstown (301) 739-5727.

June 9, 10, 11. Mountain Heritage Arts and Crafts Festival, I-6, near historic Harpers Ferry, Charles Town. Fee. 725-2055. One of the most prestigious festivals in the East,

180 artists and crafts people display and sell.

June 16-17, June 23-24 (times not given). Old Opera House, "John Brown's Body" by Stephen Vincent Benet, a dramatization of the epic poem. Also performance on June 18, 2:30 p.m., 8 p.m.

June 17. Art Auction, Strawberry Feast and Concert: Flash Gordon and the Rockets, Berkeley Springs State Park. Preview of auction pieces at Chamber of Commerce office: 9-5, beginning Tues., June 13. Members preview reception: Sat., 11 a.m.

June 17. Hilltop House Hotel and Conference Center, Harpers Ferry, 35th Annual Art Festival with plated Artists' Luncheon. Critique and exhibition. Reservations only, \$8.95. Call 535-6321 for exhibiting rules, etc., and reservations.

June 17 and 18. Bakerton Centennial Celebration. Will begin with opening ceremonies and a parade at 9 a.m., including antique autos and horse-drawn carriages. A horseshoe tournament will begin at 10 a.m. and the time capsule will be buried in front of the Methodist Church at 11 a.m. Throughout the day, there will be food served, craft sales, and a flea market. The Black gospel choirs from Shepherdstown and Duffields are scheduled to sing from 6 to 7 p.m., and we should have several other groups during the evening. Sunday, June 18, there will be a community worship service at 11 a.m. at the Methodist church. The afternoon's entertainment will include The Country Gentlemen and the Jamison Sisters (1-2), the Middleway Gospel Singers (2-3), and the Beacons (3-4). After supper, there will be a community hymn sing in back of the store at 7 p.m.

June 25-July 30. "A Public Hanging," Boarman Arts Center. Poetic works of eight Eastern Panhandle West Virginians, all published poets, are featured as works of art. Like paintings, the poems are framed and hung so as to be read at leisure. This is a unique exhibit which brings the beauty of the written word to our diverse and ambitious exhibition schedule. An exhibit catalog will be available. Opening Reception and Art Talk, Sunday, June 25, 2-4 p.m.

June 26-30. Old Opera House, Children's Theatre Lab Classes Workshop, morning classes. Children may sign up for classes by calling 725-4420.

JULY

July. Exhibit at the Martinsburg Public Library:

Nancy Brannon - Decorative Clothing.

Paul Brown - Photography.

July—Every Wednesday afternoon. Bolivar-Harpers Ferry Public Library Summer Reading Program for students who have completed grades 1 through 6. This summer's theme is "A Mid-Summer Nights Scream," a review of scary books for kids. For information call 535-2301.

July 1 to Third Week of August. Youth Summer Workshop. Apollo Civic Theatre. For information call Hannah Geffert, 263-4339 or Carolyn Zwoir, 263-0124.

July 1. The Western Maryland Folklore Society presents: Country Dancing, Connie Waring and Sodabread. 8 p.m., War Memorial Building (Mens Club), German and King Streets, Shepherdstown, WV.

July 3. Cathy Fink and Marcy Marxer Con-

cert, Berkeley Springs State Park. Folk and traditional music aimed particularly at children. Area storytellers will open for the concerts. 2:30-4:30 p.m.

July 7. Boarman Arts Center open, tri-county/regional autograph party for all book authors and artists. Plan to attend with sale copies of your book(s) to autograph. Authors/artists please send titles; your name, address, phone number, and short bio-sketch with publication credits to: Authors Autograph Party, Attn: Fran Cox, Boarman Arts Center, 208 S. Queen St., Martinsburg, WV 25401.

July 7-8. Old Opera House, Summer Sing-A-Long, singing concert conducted by Mary Elinor Peters, 8 p.m. Fee.

July 15. Patent Pending. Berkeley Springs State Park. A decade-old innovative bluegrass band. 5-7 p.m.

Entry deadline July 17. 1989 West Virginia Juried Exhibition. Exhibition dates: **October 15, 1989 - February 11, 1990.** The biennial West Virginia Juried Exhibition provides a stimulus to encourage artistic productivity and support outstanding potential among West Virginia artists and craftspeople. Resident West Virginia artists only are eligible. \$33,000 in awards are available. Mail-in entries will be accepted July 10-14, 1989. Hand delivered entries will be accepted on July 15 and 17, 1989 (10 a.m.-4 p.m.) and July 16, 1989 (1-4 p.m.). For a prospectus, contact: Sharon Mullins or Erin Grass, Department of Culture and History, The Cultural Center, Capitol Complex, Charleston, WV 25305 (348-0220).

July 22. S.W.A.M.M.P. Berkeley Springs State Park. Afro-Jamaican reggae music. Originally from Jamaica, now based in Pittsburgh; play both original compositions and cover popular tunes. First album to be released in fall. 5-7 p.m.

July 23-30. 2D Potpourri, a professional art show. Chamber of Commerce office. Local professional artists display more than 50 works done in 2-dimensional mediums. Opening meet-the-artist reception, noon-4 p.m. Sunday, July 23. 9-5 weekdays; 12-4 Saturday and Sunday.

July 29. Rodney Miller & the Rods. Berkeley Springs State Park. A master New England-style fiddler backed-up with synthesizer, flute, mandolin, and electric bass. 5-7 p.m.

AUGUST

August. Exhibits at the Martinsburg Public Library: "Beginning Samples"—Quilts (no names yet). Anna Hogbin—watercolors and acrylic paintings.

August. Children's art classes. Boarman Arts Center. Fee. Call BAC 263-0224.

August 4, 5 and 11, 12 (8 p.m.) Sunday, **August 6 and 13** (2:30 p.m.). Old Opera House, "Alice," children's musical version of Lewis Carroll's famous book, "Alice in Wonderland." Fee.

August 5. The Western Maryland Folklore Society presents: Country Dancing. Caller and Band to be announced. 8 p.m. War Memorial (Mens Club) Building, German and King Streets, Shepherdstown, WV.

August 5. Robin and Linda Williams, Berkeley Springs State Park. This long time professional duo emphasize old time and traditional music as well as their own original songs. 5-7 p.m.

August 12. Little Red and the Renegades, Berkeley Springs State Park. For two decades this 8 piece group has toured the East Coast with their authentic Eajun sound. Their music also includes zeideco and traditional New Orleans rhythm and blues. 5-7 p.m.

August 12-13. Craft Studio Tour and Interior Show. More than a dozen area artisans open their studios for a self-guided tour. The same artisans have work showcased in a home furnishings show at the Country Inn. 10-5 p.m. Opening reception at Inn, Friday, August 11, 7-9 p.m.

August 26. Variety in Motion. Berkeley Springs State Park. This duo presents choreographed juggling, comedy, dance and music. 5-7 p.m.

CONTINUING EVENTS

Entler Hotel Museum, Saturday and Sunday, 1-5 p.m.

Saturdays: The Washington County Museum of Fine Arts sponsors weekly films and activities for children from 10-11:30 a.m. Pre-registration is required and open to children 6-12. Hagerstown (301) 739-5727.

The Boarman House Gallery and Shop is open Tues.-Sat. 10-5 p.m., Sun. noon-5 p.m., featuring exhibits and crafts from throughout the state, Martinsburg. 263-0224.

Arts Info Needed

Add your arts event to our calendar. Send (1) inclusive dates of event, (2) event plus brief description, (3) times of day(s) open, (4) name of sponsoring organization, (5) street address of event, (6) fee if any, and (7) phone number to call for further information. Send to: Fran Cox, Arts Connection, Boarman Arts Center, 208 So. Queen St., Martinsburg, WV 25401. Thank you. Deadline for next issue, July 31, 1989.

Craftline Newsletter

The Cedar Lakes Crafts Center in Ripley, WV has begun publishing a newsletter especially for West Virginia craftspeople and artists entitled *Craftline*. To be placed on the mailing list or for more information, contact Tim Pyles, Editor, *Craftline*, Cedar Lakes Crafts Center, Ripley, WV 25271.

New Woodworkers Organization

The Mountaineer Woodturners, founded in fall 1988 is an association of individuals interested in meeting to study, demonstrate, learn and share information about woodworking. Membership dues are \$12 per year. Contact: Bob Fleming, Secretary/Treasurer, Mountaineer Woodturners, 510 38th Street, SE, Charleston, WV 25304 (304/925/3487).

Area Pottery Studios

(By appointment or by chance)

1. Blue Mountain Pottery - Katy Longworth Summit Point, WV. 304-725-2415.
2. Westwind Pottery - Jeffrey Kabatznick Harpers Ferry, WV. 304-535-2251.
3. Sycamore Pottery - Ren & Pam Parziale Leetown, WV. 304-725-4251.
4. Windy Meadows Ptry - Jan Richardson Knoxville, MD. 301-834-8857.
5. Foxcross Pottery - Del Martin Sharpsburg, MD. 301-432-6692.
6. Madsen Pottery - Eric Madsen Rohrsersville, MD. 301-432-2874.
7. Gordon MacLeod Pottery Great Cacapon, WV. 304-947-7403.
8. Susan Thomas Pottery Berkeley Springs, WV. 304-258-4058.

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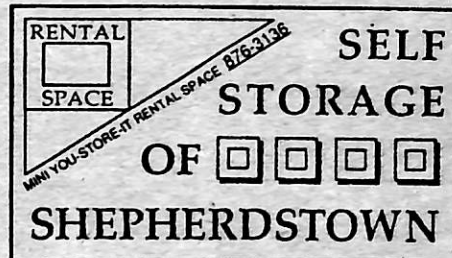
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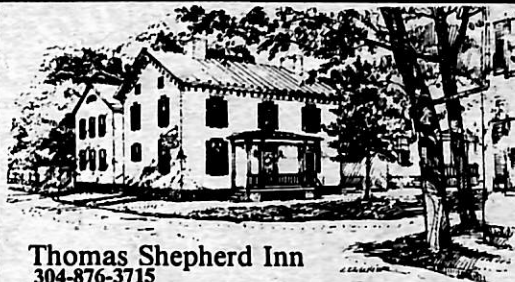


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Saturday, May 13, 1989
11:00 a.m. - 2:00 p.m.
King Street, Shepherdstown
in front of Welcome Center*

The GNP Press Run
Registration 10:30 a.m. - a one-mile non-competitive course onto College Campus and back.
Welcome Center, King Street

Epic Newspaper Drama
11:30 a.m. - Shepherdstown Publishing Legends -
McIntire Hall Steps, German and King Streets

Music

12:00-2:00 p.m. - Local Musicians and Chorus -
McIntire Hall Steps, German and King Streets

Complementary Lunch
12:00-2:00 p.m. - Local churches prepare delicacies -
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T-Shirts and Commemorative
Anthology Magazine
11:00 a.m.-2:00 p.m. - On Sale - King Street

* In case of rain: Men's Club, German Street

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